

WEEKLY INSTRUCTIONAL PLAN

TEACHER: Gwen Poteet			WEEK OF: Sept. 23-27, 2019	
MONDAY	SUBJECT: English 3 CLASSWORK: McCarthyism and its parallels to Arhur Miller's Play, <u>The Crucible</u> HOMEWORK:	SUBJECT: English 3 Hon CLASSWORK: Introduction to The Crucible – Arthur Miller, McCarthyism, 1950's political, economic, social – research and parallels to the play HOMEWORK:	SUBJECT: Creative Wr. CLASSWORK: Measuring Up Lessons; Revising and Editing Practice; Reading Comp practice HOMEWORK:	SUBJECT: CLASSWORK: HOMEWORK:
TUESDAY	SUBJECT: Eng 3 CLASSWORK: McCarthyism and its parallels to Arhur Miller's Play, <u>The Crucible</u> HOMEWORK:	SUBJECT: Eng 3 Hon CLASSWORK: : Introduction to The Crucible – Arthur Miller, McCarthyism, 1950's political, economic, social – research and parallels to the play HOMEWORK:	SUBJECT: Creative Wr CLASSWORK: Measuring Up Lessons; Revising and Editing Practice; Reading Comp practice HOMEWORK:	SUBJECT: CLASSWORK: HOMEWORK:
WEDNESDAY	SUBJECT: Eng 3 CLASSWORK: Characteristics of 1950's – Political, Economic, Social HOMEWORK:	SUBJECT: Eng 3 CLASSWORK: Introduction to The Crucible – Arthur Miller, McCarthyism, 1950's political, economic, social – research and parallels to	SUBJECT: Creative Wr CLASSWORK: Measuring Up Lessons; Revising and Editing Practice; Reading Comp practice HOMEWORK:	SUBJECT: CLASSWORK: HOMEWORK:

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		the play		
		HOMEWORK:		
THURSDAY	<p>SUBJECT: Eng 3</p> <p>CLASSWORK: Characteristics of 1950's – Political, Economic, Social</p> <p>HOMEWORK:</p>	<p>SUBJECT: Eng 3 Hon</p> <p>CLASSWORK: Introduction to The Crucible- McCarthyism, 1950's, Aruthur Miller – parallels to the play</p> <p>HOMEWORK:</p>	<p>SUBJECT: Creative Wr</p> <p>CLASSWORK: Measuring Up Lessons; Revising and Editing Practice; Reading Comprehension practice</p> <p>HOMEWORK:</p>	<p>SUBJECT:</p> <p>CLASSWORK:</p> <p>HOMEWORK:</p>
FRIDAY	<p>SUBJECT: Eng 3</p> <p>CLASSWORK: Introduction of characters of The Crucible</p> <p>HOMEWORK:</p>	<p>SUBJECT: English 3 Hon</p> <p>CLASSWORK: Introduction to The Crucible- McCarthyism, 1950's, Aruthur Miller – parallels to the play</p> <p>HOMEWORK:</p>	<p>SUBJECT: Creative Wr</p> <p>CLASSWORK: Measuring Up Lessons; Revising and Editing Practice; Reading Comprehension practice</p> <p>HOMEWORK:</p>	<p>SUBJECT:</p> <p>CLASSWORK:</p> <p>HOMEWORK:</p>